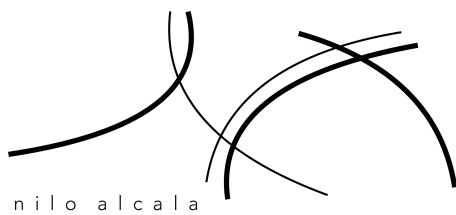


SATB

Agnus Dei
nilo alcala

perusal score

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or email nilo.alcala@gmail.com



nilo alcala

NILO ALCALA is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work *Mangá Pakalagián* for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, **Asia Europe Foundation**, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film *Homecoming* earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

www.niloalcala.com

@alcalanilo



Agnus Dei

Nilo Alcala

♩ = c.a. 84 Reverently, poco rubato

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 3/4 time and marked *mf*. The lyrics are: A - gnus De - i A - gnus De - i A - gnus De - i, A - gnus De - i A - gnus De - i A - gnus De - i.

♩ = c.a. 76 meek

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score is in 3/4 time and marked *mf*. The lyrics are: A - - - gnus, A-gnus A - gnus De - i A - - - gnus De - i.

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A

13 *con rubato*

S De - i A-gnus De - i qui tol - lis pec -

A *mf* A - gnus De - i A - gnus De - i qui tol -

T *mf* A - gnus De - i A - gnus De - i

B *mf* A - gnus De - i A - gnus De - i

19

S ca - ta mun - di A - gnus

A - lis pec - ca - ta mun - di

T A - gnus De - i

B A - gnus De - i

♩ = c.a. 80

poco accel. ***f*** *pleading*

23

S De - í A - gnus De - í mí - se - re - re, mí - se -

A A - gnus A - gnus De - í mí - se re - re, mí - se

T A-gnus De - í mí - se - re - re, mí - re -

B A-gnus De - í mí - se - re - re, mí - se -

29

S re - re, mí - se - re - re no - bis. A - gnus

A re - re, mí - se re - re no - bis. A - gnus

T re - re, mí - se - re - re no - bis. A - gnus

B re - re, mí - se - re - re no - bis. A - gnus

35 *poco dim.* *con rubato* **mp**

S De - í A - gnus De - í mí - se - re - re mi - se -

A De - í A - gnus De - í mí - se - re - re mi - se -

T De - í A - gnus De - í, mí - se - re - re, mi - se -

B De - í A - gnus De - í, mí - se - re - re no - bis.

41 *poco rit.* ♩ = c.a. 76 **B** *pp*

S re - re no - bis. A - gnus De - í A - gnus De - í

A re - re - gnus De -

T re - re - gnus De - í

B A - gnus De - í A - gnus De - í

perusal score

♩ = c.a. 80

47

S *mp*
qui tol-lis pec-ca - ta mun - di A - gnus De - i

A *mp*
- i qui tol-lis pec-ca - ta mun - di. A - gnus De - i

T *mp*
qui tol - lis pec ea - ta mun - di A - gnus De - i

B *mp*
qui tol - lis pec ta mun di A - gnus De - i

53

S *mf*
A - gnus De - i mi - se - re - re no bis.

A *mf*
A - gnus De - i mi - se - re - re no - bis

T *mf*
A - gnus De - i mi - se - re - re no - bis.

B *mf*
A - gnus De - i mi - sa - re - re no - bis.

C

♩ = c.a. 96

59 *mp* soft yet intense, gradually build up

S A - - gnus De - í A -

A *mp*
A - - gnus De - í A -

T *mp*
A - gnus De - í

B *mp*
A - gnus De - í A - gnus De - í A - gnus

65 *poco a poco accel. y cresc.*

S - gnus De - í qui tol - lis pec - ca - ta

A - gnus De - í qui tol lis pec ca ta

T *staggered breath*
A - gnus De - í A - gnus De - í, mi - se -

B
De - í A - nus De í A - gnus De - í, mi - se -

71

S
mun - di, - qui tol - lis pec - ca - ta mun - di, qui

A
mun di. A gnus De i, mi se re re. A gnus

T
re - re. A - gnus De - i, mi - se - re - re. A - gnus

B
re - re. A - gnus De - i, mi - se - re - re, A - gnus

rit. $\text{♩} = 80 \text{ or slower}$
ff broad, soaring

77

S
tol - lis pec - ca - ta mun - di, do - na no - bis,

A
De i, no - bis,

T
De - i, no - bis,

B
De - i, mi - se - re - re. do - na no - bis,

ff

* - optional

84 *f* *mf*

S do - na no - bis, do - na no - bis

A *f* *mf*

A do - na no - bis, do - na no - bis.

T *f* *mf*

T do - na no - bis, do - na no - bis,

B *f* *mf*

B do - na no - bis, do - na no - bis.

92 **E** $\text{♩} = \text{c.a. } 92$ *mp*

S *mp* *poco rubato* pa - cem

A *mp* *poco rubato* do - na no - bis pa - cem

T *mp* pa - cem.

B

98

S: *mp* pa - cem A - - -

A: *mp* do - na no - bis pa - cem A - - -

T: *mp* do - na no - bis pa - cem. *mf* A - gnus De - i A - gnus

B: *mp* pa - cem. *mf* A - gnus De - i A - gnus

104

poco rit. *slightly slower, gently* *rit.*

S: *mp* - gnus De - i, do - na no - bis pa - cem. *p*

A: - gnus

T: De - i

B: *mp* De - i do - na no - bis pa - cem. *p*

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